

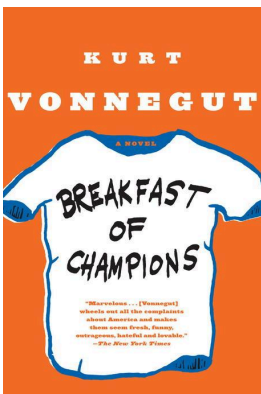
## Read a Book with Pictures or a Graphic Novel

### The Boy, the Mole, the Fox and the Horse by Charlie Mackesy, LITERATURE GRAPHIC Mackesy, Libby and Hoopla e-book & e-audio



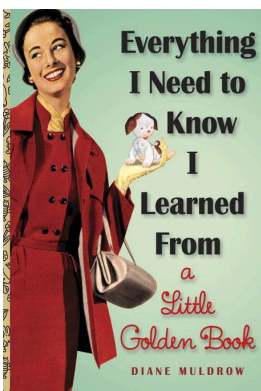
"What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

### Breakfast of Champions by Kurt Vonnegut, F Vonn, Libby e-book & e-audio



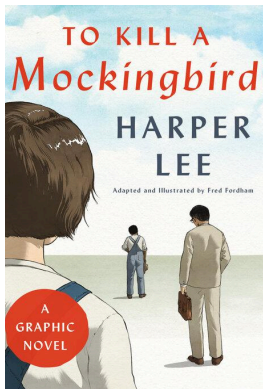
In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. Includes drawings by the author.

### Everything I Need to Know I Learned from a Little Green Book by Diane Muldrow, SELFHYP UPLIFTING Muldrow, Libby e-book



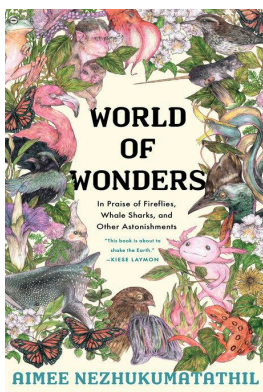
Filled with humorous, practical tips for getting the most out of life, this Little Golden Book "guide to life" is the perfect keepsake gift to celebrate birthdays and other new beginnings and milestones for readers of any age who cherish the classic little books with the gold foil spines! Drawn from beloved classics like *The Poky Little Puppy*, *We Help Mommy*, and many more classics, important lessons such as "Remember to stop and smell the strawberries," "Don't forget to enjoy your wedding," and "Be a hugger" are paired with iconic images by Richard Scarry, Eloise Wilkin, Mary Blair, Garth Williams, and more.

**To Kill a Mockingbird: A Graphic Novel by Harper Lee, Adapted and Illustrated by Fred Fordham, F Lee, Libby e-book**



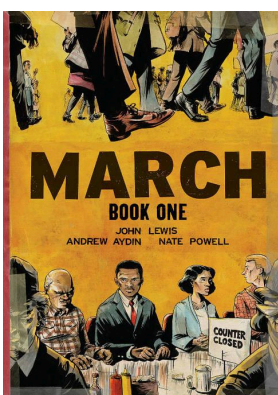
A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham.

**World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments by Aimee Nezhukumatathil, SCIENCE EARTH Nezhukumat, Libby and Hoopla e-book**



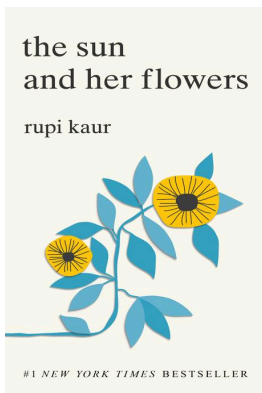
As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

**March. Book One by John Lewis, Andrew Aydin, and Nate Powell, TEEN GRAPHIC NOVEL NONFICTION Lewis Vol. 1, Libby and Hoopla e-book**



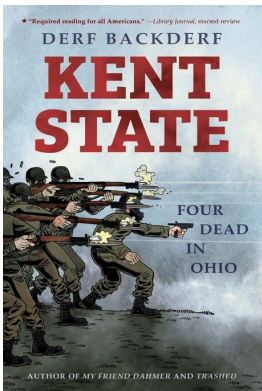
Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

## The Sun and Her Flowers by Rupi Kaur, LITERATURE POETRY Kaur, Libby and Hoopla e-book



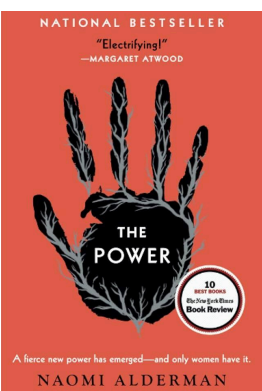
Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. It focuses on themes of love and loss, trauma and abuse, healing, femininity and the body. Wilting touches on the subject of heartbreak and loss. Falling focuses on depressive feelings following the loss of an important relationship. Rooting explores topics of immigration and borders. Blooming addresses the joy Kaur finally found coming to love and accept her roots, herself, and the world around her.

## Kent State: Four Dead in Ohio by Derf Backderf, LITERATURE GRAPHIC Backderf, Libby and Hoopla e-book



On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67 shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. *Kent State: Four Dead in Ohio* is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970.

## The Power by Naomi Alderman, F Alde, Libby e-book & e-audio



In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.